

EXHIBITIONS

- 2024: **defi-Nations**, OUR WORDS (group exhibition) – Adelaide Festival Centre, Adelaide SA
- 2024: **waiting for kakirra**, Between Waves (Yalingwa 3, group exhibition) – Plimsoll Gallery, Hobart TAS
- 2024: **found object I**, Assembly: Unveiling the City of Adelaide Contemporary Art Collection (group exhibition) – Adelaide Town Hall, Adelaide SA
- 2024: **songlines**, Songs to uncover what is there (group exhibition) – FELTspace, Adelaide SA
- 2023: **Treaty**, Studios: 2023 (group exhibition) – Adelaide Contemporary Experimental (ACE), Adelaide SA
- 2023: **Burn the log.**, Title TBC (group exhibition) – The Joinery, Adelaide SA
- 2023: **Ruled Us, Ruled Us, Ruled Us** (solo exhibition) – Adelaide Contemporary Experimental (ACE) & Museum of Economic Botany, Adelaide SA
- 2023: **waiting for kakirra**, Between Waves (Yalingwa 3, group exhibition) – Australian Centre for Contemporary Art (ACCA), Melbourne VIC
- 2023: **Dream Job** (solo exhibition) – Disclaimer (Liquid Architecture) & Sydney Opera House, online
- 2023: **Never too hot**, A Partnership for Uncertain Times (group exhibition) – Australian Network for Art & Technology (ANAT) and University of South Australia (UniSA), Newmarch Gallery, Prospect SA
- 2023: **Burn the log.**, Presence (group exhibition) – Hahndorf Academy, Hahndorf SA
- 2022: **Right of way**, shifting (group exhibition) – Centre for Creative Health, Dentons Fisher Jeffries, Adelaide SA
- 2022: **Nharangga Mayi Guranna**, First Nation Art Exhibition (group exhibition) – Edithburgh Hotel, SA
- 2022: **Smart Object**, Experimenta Life Forms (group exhibition) – Western Plains Cultural Centre, Dubbo NSW
- 2022: **no**, Who Let The Flies Out (group exhibition) – Good Bank Gallery, McLaren Vale SA
- 2022: **Make Yourself Comfortable II**, Neoteric (group exhibition) – Adelaide Railway Station, Adelaide SA
- 2022: **Make Yourself Comfortable I** (solo exhibition) – Post Office Projects, Port Adelaide SA
- 2021: **Waiting to Return** (solo exhibition collaborating with Mr Fox) – Flinders Medical Centre, SALA Resident, Bedford Park SA
- 2021: **Smart Object**, Experimenta Life Forms (group exhibition) – Tweed Regional Gallery, Murwillumbah NSW
- 2021: **Smart Object**, Experimenta Life Forms (group exhibition) – The Lock Up, Newcastle NSW
- 2021: **Tremendously very very very beautiful** (solo exhibition) – Yungondi exhibition program, Guildhouse, Adelaide SA
- 2021: **Scar tree 1**, ANAT 2021 NAIDOC Week (online exhibition) – Adelaide SA
- 2021: **Smart Object**, Experimenta Life Forms (group exhibition) – Plimsoll Gallery, Hobart TAS
- 2020: **Hold Me**, A//I Adelaide International (group exhibition) – Samstag Museum, Adelaide SA
- 2020: **old light (refraction)** (group exhibition)– Lot Fourteen, Adelaide SA
- 2020: **UNCEDDED LAND** (solo event)– Art Gallery of South Australia, Adelaide SA
- 2020: **Holiday Boy**, VIETNAM - ONE IN, ALL IN (group exhibition) – Walkway Gallery, Bordertown SA
- 2019: **Holiday Boy**, VIETNAM - ONE IN, ALL IN (group exhibition) – roxbylink Art Gallery, Roxby Downs SA
- 2019: **UNCEDDED LAND** (performance, fine print TRANSCRIPTIONS 2) – Art Gallery of South Australia, Adelaide SA
- 2019: **old light (refraction)**, ISEA 2019: Lux Aeterna (international group exhibition) – Gwangju, South Korea
- 2019: **Holiday Boy**, VIETNAM - ONE IN, ALL IN (group exhibition) – Yarta Purlli Gallery, Port Augusta SA
- 2019: **Home** (series), Already Home (group exhibition) – City Library, Adelaide SA
- 2019: **Holiday Boy**, VIETNAM - ONE IN, ALL IN (group exhibition) – Walter Nicholls Gallery, Port Lincoln SA
- 2019: **Holiday Boy**, VIETNAM - ONE IN, ALL IN (group exhibition) – Tandanya NACI, Adelaide SA
- 2019: **found object I**, Commons (group exhibition) – Adelaide Town Hall, Adelaide SA
- 2018: **to tamper with light is to tamper with reality**, The Return (group exhibition) – Dark Mofa 2018, Hobart TAS
- 2018: **old light (refraction)**, Enlightenment Festival (group exhibition) – Australian National University, Canberra ACT
- 2018: **Tremendously very very very beautiful**, standing still; looking back, looking forward (group exhibition) – Incinerator Gallery, Moonee Ponds VIC
- 2018: **old light (refraction)** (group exhibition) – ANAT/City of Adelaide, Adelaide SA
- 2017: **to tamper with light is to tamper with reality** (UTAS postgrad exhibition) – Tasmanian College of the Arts, Hobart TAS
- 2017: **free speech**, TALK BACK, HB17 Hobienalle Festival 2017 (group exhibition) – Visual Bulk, Hobart TAS
- 2017: **LOSS. GAIN. REVERB. DELAY.** (solo exhibition) – Vitalstatistix/TARNANTHI, Port Adelaide SA
- 2017: **Avoirdupois**, Blak Mirror (group exhibition) – Gallery Lane Cove, Lane Cove NSW
- 2017: **Untitled** (series), Blak Mirror (group exhibition) – Gallery Lane Cove, Lane Cove NSW
- 2017: **old light (refraction)**, New Light (group exhibition) – ANAT/TARNANTHI, Adelaide SA
- 2016: **Avoirdupois**, Blak Mirror (group exhibition) – 107 Projects, Redfern NSW
- 2016: **Untitled** (series), Blak Mirror (group exhibition) – 107 Projects, Redfern NSW

- 2016: **Avoirdupois**, Middle Distance (group exhibition) – Praxis Gallery, Adelaide SA
- 2016: **Truth Over Time**, We Run Into the Fire (group exhibition) – Alaska Projects, Sydney NSW
- 2016: **Territorial Encounters** (sound work for James Tylor solo exhibition) – CACSA, Adelaide SA
- 2016: **Cultural Precinct** (solo exhibition) – Art Pod, Adelaide Town Hall, Adelaide SA
- 2015: **PALM VALLEY** (solo exhibition) – CACSA, Adelaide SA
- 2014: **found object II**, Our Mob Contemporary: Behind the Glass (group exhibition) – Adelaide Festival Centre, Adelaide SA
- 2014: **appropriate[d]**, University of South Australia, Adelaide SA
- 2014: **found object I**, University of South Australia, Adelaide SA
- 2014: **free speech**, University of South Australia, Adelaide SA

RESIDENCIES

- 2023-2024: Studio Artist, Adelaide Contemporary Experimental (ACE), Adelaide SA
- 2021: SALA Artist in Residence, Flinders Medical Centre, Bedford Park SA
- 2016: Resident Artist (Incubator Residency Program), Vitalstatistix, Port Adelaide SA

INDUSTRY EXPERIENCE

- Current: Board member, Australian Network for Art & Technology, Adelaide SA
- Current: Artist Advisory Group member, Guildhouse, Adelaide SA
- 2021: Peer Assessor, Arts South Australia, Adelaide SA
- 2021: Program presenter, Nebula, Country Arts SA
- 2021: Program artist, Wild Dog, Country Arts SA
- 2021: Panel assessor, ANAT, Adelaide SA
- 2020: Panel assessor, Country Arts SA, Port Adelaide SA
- 2020: Curator, NEO Full Moon, Art Gallery of South Australia, Adelaide SA
- 2019: Panel assessor, Country Arts SA, Port Adelaide SA
- 2019: Panel Assessor, Guildhouse, Adelaide SA
- 2017: Workshop with Youth, NEO Deadly Halloween, Art Gallery of South Australia, Adelaide SA
- 2016: Workshop (all ages), Artbank Social Club & Artist Flea Market, Artbank, Sydney NSW
- 2015: Artist Advisory board member, SASA Gallery, Adelaide SA
- Topic Teacher - Visual Arts Specialisation A & B + Painting + and Studio Practice + Sculpture + Drawing
School of Education, Flinders University, South Australia
2015 — 2022
- Tutor - Fine Arts
Indigenous Tutorial Assistance Scheme, Yunggoirendi, Flinders University, South Australia
2015
Indigenous Tutorial Assistance Scheme, Riawunna, University of Tasmania, South Australia
2017
- Installation and Gallery Manager
The Australian Experimental Art Foundation, Adelaide
2014 — 2015
- Traveling Exhibitions Installation Technician
The National Gallery of Australia, Canberra
2011 — 2015
- Casual Installation Technician
Contemporary Art Tasmania, North Hobart
Plimsoll Gallery, Hobart
Art Gallery of South Australia, Adelaide
SAMSTAG Museum of Art, Adelaide

Tandanya National Aboriginal Cultural Institute, Adelaide

Nexus Arts, Adelaide

2011 — 2017

AWARDS/ACQUISITIONS

2023: Acquisition by the Australian War Memorial – *Holiday Boy*

2022: Acquisition by Guildhouse – *Unceded Seeded (Ngampa)*

2019: Acquisition by City of Adelaide – *found object I*

2017: Degree – Master of Fine Art and Design, UTAS, Hobart TAS

2017: Recipient, Riawunna Postgraduate Scholarship, Hobart TAS

2016-infinity: Public Artwork Commission (Melville Street UTAS Accommodation), Hobart TAS

2011-2015: Degree – Bachelor of Visual Arts (Painting Specialisation), UniSA, Adelaide SA

2012-2014: Fellow (Wesfarmers Indigenous Arts Fellowship Program), National Gallery of Australia

2011: Recipient, Wyatt Benevolent Fund Indigenous Student Scholarship

2011: Participant (Wesfarmers Indigenous Arts Leadership Program), National Gallery of Australia

SELECTED BIBLIOGRAPHY & PUBLICATIONS

Bolton, Ken – 'TO BE 'WITH' BUT NOT 'OF' THE WEIRD', *Form Guide 15.4*, 29 October 2015

Burke, Eliza – 'Experimanta Life Forms', *Artlink*, 14 April 2021

Butler, Andy – 'Notes on measuring value, progress and productivity', *Adelaide//International*, Samstag Museum of Art, Exhibition, February 2020

Fairly, Gina – 'Is the myth of 'sameness' unwarranted across the emerging artist landscape?', *Arts Hub*, 2 August 2023

Falcinella, Marie – 'Brad Darkson: Ritual Space', *Artlink*, 1 June 2018

Guerrera, Dominic – 'Make Yourself Comfortable I', Post Office Projects Exhibition, February 2022

Howden, Belinda – 'Artists in focus: Brad Darkson', *AGSA*, 19 October 2021

Koch, Megan – 'Exhibition Review: Neoteric', *Arts Hub*, 5 April 2022

Llewelyn, Jane – 'Playing with fire: Artists respond to uncertain times', *InReview*, 30 June 2023

Llewelyn, Jane – 'Unearthing the stories of Aboriginal veterans and the Vietnam War', *The Adelaide Review*, 7 May 2019

Llewelyn, Jane – 'Brad Harkin's Cultural Precinct', *The Adelaide Review*, 25 July 2016

Luscombe, Liang – 'Dream Job', *Disclaimer*, 12 July 2023

Marsh, Walter – 'In the studio with Brad Darkson', *InReview*, 22 July 2022

Masi, Monte – 'Brad Harkin: Loss. Gain. Reverb. Delay', *Artlink*, 16 November 2017

Mills, Jennifer – 'A Partnership for Uncertain Times', *Artlink*, 29 June 2023

Shearn, Rohan – 'Between Waves opens at ACCA', *Australian Arts Review*, 30 June 2023

Skujins, Angela – 'Harvesting a 'cultural miracle'', *CityMag*, 18 January 2023

Sliuzas, Adelè – 'Brad Harkin: Cultural Precinct', *Artlink*, 30 June 2016

Sullivan, Eve – 'On hold in hard times', *Artlink*, 8 April 2020

Wilson, Vicky - 'Adelaide Festival Exhibition Series Explores How Architecture Influences Experience', *habitusliving*, 5 February 2020

Wolifson, Chloé – '2020 Adelaide//International', 29 March 2020

Wong, Serena – 'Against the Odds', *Neoteric*, Exhibition, March 2022

Wyld & Guerrero – 'The Rocks Remain: Blak Poetry and Story', published by Wakefield Press March 2024